

GIUSEPPE FAUSTO MODUGNO

Born in Bologna in 1960, Giuseppe graduated 'cum laude' in piano studies at the age of 20 at the city's Conservatoire. Thanks to his wide-ranging artistic and cultural training he has been able to offer interpretations both as a solo pianist and with chamber ensembles, reflecting an infinite number of musical tastes and influences. Giuseppe obtained his university degree in Letters in 1985 with a thesis on Johannes Brahms under the supervision of Franco Donatoni. He then studied Composition with Cesare Grandi and Alessandro Solbiati, and Conducting with Maurizio Benini.

He completed his piano studies at the school of Franco Scala, where he had the chance to work with Joerg Demus, Nikita Magaloff, Bruno Canino and Antonio Ballista among others. In 1983 he attended the course of the Accademia Chigiana in Siena in Guido Agosti's class, not only obtaining his diploma but also gaining a grant as one of the best players. In 1984 he specialized in piano duets with Antonio Ballista at Città di Castello, and at the Festival of Nations he won the award for best pupil.

He has won seven national competitions and two international competitions as soloist and as duettist. He has enjoyed success both as a soloist and playing with an orchestra, and he habitually plays in the major concert halls in Italy and abroad. He has recorded for the RAI broadcasting company and has been on tours to Russia, Germany, Spain, the United States, Japan and other countries, playing in prestigious venues and major concert halls. Since 2001 he has been regularly invited by the University of California to give Master classes and concerts both as a soloist and with chamber ensembles.

From 2004 to 2007 was artistic secretary for the 'Orchestra Mozart' directed by Claudio Abbado (www.orchestramozart.com) and is currently manager of the "Accademia dell'Orchestra Mozart". For years he has been passionately involved, both at the Accademia Filarmonica and in other prestigious musical academies, in preparing series of conferences and concert-conferences which he frequently gives on composers and on the historical and aesthetic background to major classical works. He has appeared on many occasions on RAI TV programmes with Corrado Augias, both playing as well as illustrating the music he plays.

Since 2003 he has been Artistic Director and Teacher of Music Summer Courses at the "Campus degli Incamminati" in Modigliana (www.incamminati.com).

In 2001 he was awarded the 'Nettuno d'oro' by the Bologna branch of the Lions Club as best city artist of the year, while the city's Rotary Club awarded him the 'Paul Harris Fellow' for his merits in the musical field. In 2004 he was given an honorary Diploma as pianist by the Australian Society of Musicology and Composition.

He plays with top-class musicians and dedicates particular attention to piano duets (in particular with the pianist Donatella Pieri) and string and wind ensembles (he habitually plays with the violinists Alberto Bologni and Emanuele Benfenati, as well as with the cellists Geoffrey Rutkowski and Nicoletta Mainardi, and the clarinetist Corrado Giuffredi).

Among his recordings it is worth mentioning his CD for Nuova Era dedicated to the complete works for piano duets by Mendelssohn, and for the Ermitage label the Sonatas by Brahms for cello and piano, as well as the double CD containing the Opera omnia of Mozart's piano duets. He devotes much of his attention to contemporary and Italian repertoire, and has recently completed a first-ever world recording for the Tactus label of three CDs with works by Stefano Golinelli, Domenico Liverani and Ernesto Cavallini. Recently a CD with music by F.H. Haydn for violin and piano was released by [CONCERTO](#) .

He holds the post of Professor of Principal piano at the musical academy "Vecchi-Tonelli" in Modena..